FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163298-C **Type of Permit:** FILMING **Release Date:** 12/04/2020

Production Company	KALAKALA, LLC.
Insured Company Name	KALAKALA, LLC.
Contact Phone No. 1	818-445-9376
Contact Phone No. 2	
Fax	2932 FRANKLIN
Address	LA CRESCENTA, California 91214
Production Title	FIRST OSCAR (HOLD FOR POTENTIAL RESCHED)
Type of Production	Feature

Producer	Yulia Safonova
Director	Sergey Mokritskiy
1st AD	Nick Johnson
Production Manager	Misha Zvagilskiy
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Mariietta Volynska
Primary Phone	Mobile - 424-286-0776
Secondary Phone	
Location Assistant	Mariietta Volynska
Primary Phone	Mobile - 4242860776
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $450.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00163298-C
Production Company KALAKALA, LLC.
Insured Company KALAKALA, LLC.
Production Title FIRST OSCAR (HOLD FOR POTENTIA...

Location Manager Mariietta Volynska
Primary Phone Mobile - 424-286-0776
Secondary Phone

Location Address 4053 Woking Way, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 11/29/2020 - 11/29/2020 07:00 - 22:00 1 day

Film Dates 11/30/2020 - 12/1/2020 07:00 - 22:00 2 days

Strike Dates 12/2/2020 - 12/2/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Portable restrooms	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	30

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angel Hernandez

Coordinator Note NO STREET PARKING PERMITTED ON WOKING WAY OR SURROUNDING AREA. ALL VEHICLES MUST BE PARKED ON PRIVATE PROPERTY.

Coordinator Note COVID COMPLIANCE OFFICER:
Anya Bay (415) 424-3712

Coordinator Note RIDER "C" COLLECTS FEES PER PARK FILM OFFICE. NO FEE FOR RIDER

Parking

Base Camp Location Type :	4400 Crystal Springs Drive, Los Angeles, CA,	**Crew Parking** Location Type :	4400 Crystal Springs Drive, Los Angeles, CA, 90027

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Summary Information — Location

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Production Title FIRST OSCAR (HOLD FOR POTENTIA...

Location Manager Mariietta Volynska
Primary Phone Mobile - 424-286-0776
Secondary Phone

Other Location 90027 Other Location

Parking Notes
Parks and Rec - Pony Ride Overflow Lot in Griffith Park.- reservation confirmed 69481
Prep day/Wrap Day - we will have only 7 cars and 3 vans parked on location.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PONY RIDE OVERFLOW AND EXTENSION

- **Ok to Basecamp and Crew Parking at Pony Ride Overflow and Extension on 11/30 (see plot plan)**
- **Ok for Crew Parking ONLY on 12/1 AND 12/4**
- **No trucks on allowed on 12/1 or 12/4**
- **Ok to use as covid testing location on 11/30 only**
- **Ok to have (55) crew cars, (3) cargo vans, (2) 3-ton trucks, (2) portable restrooms**
- **Ok to have tents and chairs on 11/30 only**
- **Ok to have trucks on 11/30 only**
- **No catering**
- **No filming**
- **No alterations to landscape**
- **No heavy equipment**
- **No animals**
- **No generator**
- **Must maintain access for park patrons**
- **May not interfere with park activities**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **If approved for generator (must be on concrete or plywood and not underneath any trees)**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**

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- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

NOT A PERMIT

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-163298-A
KALAKALA LLC – THE FIRST OSCAR
(PONY RIDE OVERFLOW LOT AND EXTENSION)

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